

CONTACT

www.arneolemans.com

arne.olemans@outlook.com

GitHub

in <u>LinkedIn</u>

LOCATION

Belgium - Flexible Ready to relocate

EDUCATION

DIGITAL ARTS & ENTERTAINMENT (HOWEST) 2022 - 2025

Bachelor: Game Development

ERASMUS - ABERTAY UNIVERSITY - DUNDEE 2024 Sep - 2024 Dec

Research & Game Development

SKILLS

- Unreal-Engine 4/5
- UE-Networking/Replication
- Genetic algorithm Neural network
- Unity
- DirectX11/Vulkan
- PhysX/SDL/GLM/Stb/XInput/ ImGui/SoLoud/SteamWorks
- Git/Perforce/TortoiseSVN
- Visual Studio(Code)/Rider

ABOUT ME

I spend the majority of my days teaching myself new programming skills. The journey to perfection is never ending. This is the main reason programming always appealed to me. Besides, I also get energy from maintaining an active social life. I go to music shows regularly and enjoy running on a semi-weekly basis. As a creative outlet I practice guitar.

LANGUAGES

- English C1 (Advanced)
- Dutch Mother tongue
- · Czech Currently learning

ARNE OLEMANS

GAMEPLAY DEVELOPER

WORK EXPERIENCE

GoldKnights

C++/Unreal-Engine Developer

- 4 Months internship at a double-A studio in Prague.
- Unreal-Engine 4/5
- C++
- TortoiseSVN
- Teamwork/communication (with artists/other developers)
- On-site and remote.

PROJECTS

ThreeForSimple

Multiplayer Third-Person-Shooter

- Unreal-Engine 5.6
- C++
- Networking/Replication
- AnimEvents
- Interfaces/Components
- Rider

Sep 2025 - Present Solo Project

Oct 2024 - Jan 2025

Solo Project

Feb - Jun 2024

Internship

- Replication all code
- · Listen & Dedicated server
- · Hashed based Inventory system
- · GAS event tags
- Melee, Projectile & Hitscan weapon
- Menu/Lobby system

ReVengine

Custom game-engine

- DirectX11
- PhysX
- Multi SDL/SDL2
- ImGui, SoLoud, Stb. Glm
- Visual Studio

Component-based game-objects SDL for input

- PhysX for collisions
- DirectX11 for rendering
- ImGui for UI/HUD

Form Frenzy

Party Co-Op form matcher

- Unity
- C#
- Perforce
- Visual Studio

Jan - June 2024

Team Project

- Programmer
- Game designer
- Communication between artists and programmers
- Game trailer actor.

WORKING ON

ThreeForSimple

Continuing the development of this Third-Person-Shooter to keep improving my Unreal-Engine skills

Mobile game industry (USP)

Together with a marketing student I am diving deep in the opportunities that the current mobile game industry could offer.

REFERENCE

Petr Bubik

GoldKnights - Unreal-Engine engineer - Internship supervisor

LinkedIn